



# Fellow Travelers

Who/What/Where  
 3/30/23  
 V Final. MSP, AS

WHEN	WHAT	WHERE	WHO	PROPS	COSTUMES
	Preset	-	<p>DECK: Please see Scenic Crew Running for specific TOS information.</p> <p>RAIL: Please see Scenic Crew Running for specific TOS information.</p> <p>LX: Please see Lighting PPW for specific TOS information.</p> <p>PROPS: Please see Scenic Crew Running for specific TOS information.</p> <p>WARDROBE/WIGS &amp; MAKEUP: Please see Wardrobe/WHAM Running for specific TOS information.</p> <p>A/V: Please see A/V Running for specific TOS information.</p>		
<p>Backstage swaps:          Timothy's cross to costumes          Miss Lightfoot and Mary's purses, Bookseller glasses to props</p> <p>Onstage presets:          Bench on US purple spikes, coat rack on yellow X by stairs          Lunchbox and bottle of drinking milk (on ground by coat rack)          Miss Lightfoot's coat, Technician lab coat</p>					



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<b>ACT ONE (52:00)</b>					
<b>Prologue - Funeral of Senator McCarthy (1:00)</b>					
PLACES -5:00	PROPS	SR	<b>HANDOFF</b> Black umbrellas (5) to MCINTYRE, POTTER'S ASSISTANT, HAWKINS, MISS LIGHTFOOT, and MARY, Potter Canes (2) to POTTER, and Notepad and Pencil, cross necklace and suitcase to TIMOTHY		
*0:03	NT	R2	POTTER	Potter Canes (2)	Funeral
			POTTER'S ASST	Black umbrella (open)	Funeral
			MISS LIGHTFOOT	Black umbrella (open)	Funeral
			INTERROGATOR	Black umbrella (open)	Funeral
			MARY JOHNSON	Black umbrella (open)	Funeral
			MCINTYRE	Black umbrella (open)	Funeral
*0:50 (-0:10)	xt	L2	MCINTYRE	Black umbrella	Funeral
			INTERROGATOR	Black umbrella	Funeral
			POTTER	Potter canes (2)	Funeral
			POTTER'S ASSISTANT	Black umbrella	Funeral
			LUCY	Black umbrella	Funeral
			HAWKINS	Black umbrella	Funeral
MISS LIGHTFOOT	Black umbrella	Funeral			
MARY	Black umbrella	Funeral			
PROPS	L2	<b>RECEIVE</b> Black umbrellas from MCINTYRE, POTTER'S ASSISTANT, HAWKINS, MISS LIGHTFOOT, and MARY <b>RECEIVE</b> Potter Canes (2) from POTTER			
WARD	BSL	MCINTYRE <b>CHANGE</b> from Funeral to Office (CT 7:30) HAWKINS <b>REMOVE</b> Funeral coat (CT 2:20) POTTER <b>CHANGE</b> from Funeral to POTTER (CT 10:05)			
		DR	POTTER'S ASSISTANT <b>CHANGE</b> from Funeral to POTTER'S ASSISTANT (CT 7:30) MISS LIGHTFOOT <b>CHANGE</b> from Funeral to Office (CT 13:45) MARY <b>CHANGE</b> from Funeral to Office (CT 13:45) INTERROGATOR <b>CHANGE</b> from Funeral to ESTONIAN FRANK (CT 34:50) LUCY <b>CHANGE</b> from Funeral to Party (CT 34:42)		
<b>Scene 1 - Park in Dupont Circle (8:15)</b>					
0:00 0/0/0	DECK/ PROPS	R2	<b>PREP</b> Table (w/ typewriter, set dressing, newspaper, and chairs) and file cabinets in wing		
1:05 1/4/1/4	DECK	ONSTAGE SHIFT: TIMOTHY push bench to DS purple spike, TIMOTHY keeps suitcase by coat rack			
1:40 2/1/3	WARD	ONSTAGE ACTION: TIMOTHY <b>REMOVES</b> funeral coat and scarf and hangs on coat rack			
2:10 2/3/1	PROPS	L2	<b>HANDOFF</b> Bright umbrella to HAWKINS		
	NT	L2	HAWKINS	Umbrella (Open)	Office
6:55 15/3/3	xt	R1	HAWKINS	Umbrella (Closed)	Office
	PROPS	R2	<b>RECEIVE</b> Umbrella from HAWKINS		
7:15 16/2/2	xt	L1	TIMOTHY	Lunchbox, Notepad, Pencil, Bottle of milk	Office
	PROPS	L1	<b>RECEIVE</b> Lunchbox, bottle of milk – TIMOTHY <b>KEEPS</b> notepad/pencil		
<b>Scene 2 - Potter's Office (5:05)</b>					
7:20 16/3/2	NT	R2	MCINTYRE	Table w/ 2 chairs - Newspaper accessible	Office
			POTTER'S ASSISTANT	File cabinets (2)	Potter's Assistant
	L1	TIMOTHY	Notepad, Pencil	Office	
DECK	<b>OPEN</b> pocket door for bench on PSM Q 1; TIMOTHY strike bench USC through door <b>CLOSE</b> pocket door behind bench; <b>CATCH</b> bench and <b>MOVE</b> BSL				

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Assoc. Dir: G. Eldridge  
Maestro: B. Langley

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			ONSTAGE SHIFT: POTTER'S ASSISTANT set 2 filing cabinets (yellow spike) MCINTYRE roll on desk with 2 chairs and Typewriter on top, set chairs (yellow spike)		
	DECK/ PROPS	L2	<b>PREP</b> bookshelf w/ step stool, rag		
	PROPS	L2	<b>HANDOFF</b> Potter canes (2) to POTTER		
9:55 23/3/1/4	NT	L2	POTTER HAWKINS	Potter Canes (2)	Potter Office
10:31 26/3/1	xt	R2	HAWKINS		
	WARD	BSR	HAWKINS <b>ADD</b> coat and scarf (CT 2:44)		
11:35 31/1/2	xt	L2	POTTER	Potter Canes (2)	Potter
	WARD	DR	POTTER <b>CHANGE</b> into GENERAL AIRLIE (CT 24:49)		
<b>Scene 3 - Hawk Fuller's Office and Trovers Bookstore (5:25)</b>					
12:55 35/1/2	PROPS	R2	<b>HANDOFF</b> purse/gloves and magazine to MISS LIGHTFOOT		
13:15 36/1/2	NT	R2	HAWKINS		Office (w/ coat and scarf)
13:35 36/2/3	NT	R2	MARY MISS LIGHTFOOT	Purse/Gloves Magazine	Office Office
	DECK		ONSTAGE SHIFT: MCINTYRE move table (green spikes) MARY and MISS LIGHTFOOT move file cabinets and chairs (green spikes)		
13:45 37/2/4	xt	L2	TIMOTHY		
	WARD	L2	<b>QC</b> TIMOTHY <b>ADD</b> bright coat, color scarf, and hat (CT 0:15)		
13:50 37/3/2	xt	L1	HAWKINS		
	WARD	L2	<b>QC</b> POTTER'S ASSISTANT <b>ADD</b> glasses into BOOKSELLER (CT 0:03)		
	DECK	L2	BOOKSELLER and MCINTYRE brings on bookshelf/stepstool		
14:00 37/4/1	NT	L2	TIMOTHY		
	xt	L2	MCINTYRE		
	WARD	DR	MCINTYRE <b>CHANGE</b> from Office to Formal (CT 11:01)		
	DECK/ PROPS	USC	<b>PREP</b> sofa behind pocket door (Big notepad and pencil on seat)		
		R2	<b>PREP</b> stove with soup pot and spoon; hang rag		
15:45 42/2/4	xt	L2	BOOKSELLER	Rag and Step Stool	Bookseller
	PROPS	L2	<b>RECEIVE</b> rag and stepstool from BOOKSELLER		
	WARD	BSL	BOOKSELLER <b>CHANGE</b> to Party Guest (CT 15:52)		
15:50 43/1/1	WARD		ONSTAGE ACTION: MISS LIGHTFOOT <b>ADD</b> gloves, <b>ADD</b> coat from coat rack		
17:55 47/2/3	xt	L1	TIMOTHY		
	WARD	L1	TIMOTHY <b>REMOVE</b> bright coat, color scarf, and hat, suit jacket, tie (CT 1:05)		
<b>Scene 4 - Timothy's Apartment (11:05)</b>					
19:00 50/2/4	NT	USC	TIMOTHY	Sofa	Office (indoor)
	DECK	USC	<b>OPEN</b> pocket door on PSM Cue 2 TIMOTHY brings on sofa (Big notepad and pencil on seat) <b>CLOSE</b> pocket door (following)		
19:10 51/1/3	DECK		ONSTAGE SHIFT: MARY and MISS LIGHTFOOT move chairs on desk, desk to SL and clear desk		
19:25 52/1/1	xt	L2	MARY MISS LIGHTFOOT	Papers, Book Papers and Purse	Office Office (w/ coat)
	PROPS	L2	<b>RECEIVE</b> papers/business from desk and MISS LIGHTFOOT's purse		
19:33 52/1/5/4	NT	L2	MARY MISS LIGHTFOOT	Stove (soup, spoon, rag on top)	Office Office (w/ coat)
	DECK		MARY and MISS LIGHTFOOT bring on stove (w/ soup and spoon, rag hung)		
19:40 52/2/2	xt		MARY MISS LIGHTFOOT		Office Office (w/ coat)
	WARD	DR	MARY <b>CHANGE</b> from Office to Formal (CT 15:15) MISS LIGHTFOOT <b>CHANGE</b> from Office to Formal (CT 14:42)		
20:25 - 54/1/1	NT	R2	HAWKINS		
					Office (w/ coat and scarf)

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20:30 54/1/5	WARD	ONSTAGE ACTION: HAWKINS <b>REMOVES</b> coat/scarf and hangs on coat rack			
27:50 65/2/2	RAIL	RAIL Q 5 - wall OUT			
28:05 65/4/2	<i>xt</i>	Esc. Stair	TIMOTHY		Office
	WARD	Esc. Stair	TIMOTHY <b>CHANGE</b> from Office to partial Formal (CT 1:25)		
<b>Scene 5 - St. Peter's Church (5:40)</b>					
29:30 67/1/2	NT	Esc. Stair	TIMOTHY		Partial formal, holding suit jacket
30:00 67/4/2	<i>xt</i>	R2	HAWKINS		Office
	WARD	BSL	HAWKINS <b>CHANGE</b> into Formal (CT 5:35)		
	DECK/ PROPS	USC	<b>PREP</b> Piano and bench		
		R2	<b>PREP</b> Bar (w/ glasses, dressing, etc)		
?	RAIL	RAIL Q10 - wall IN			
33:55 75/2/4	PROPS	R2	<b>HANDOFF</b> tinsel to MISS LIGHTFOOT		
34:22 76/2/2	NT	R2	MISS LIGHTFOOT	Tinsel	Formal
34:26 76/2/2/4		L2	GENERAL AIRLIE		General Airlie
34:32 76/2/4		R2	LUCY		Formal
34:38 76/2/5/3		L2	PARTY GUEST		Party Guest
34:40 76/2/6/4		R2	MCINTYRE ESTONIAN FRANK		Formal Estonian Frank
34:55 76/3/2		L1	MARY		Formal
		PROPS	L1	<b>HANDOFF</b> cufflinks to HAWKINS	
<b>Scene 6 - Hotel Washington (7:05)</b>					
35:30 77/1/1	RAIL	RAIL Q 15 - Chandeliers IN			
	<i>xt</i>	R1	TIMOTHY	Big notepad and pencil	Partial formal (w/ suit jacket)
	PROPS	R1	<b>CATCH</b> big notepad and pencil from TIMOTHY		
	NT	R1	TIMOTHY		Partial formal
	WARD	ONSTAGE ACTION: TIMOTHY <b>ADD</b> suit jacket			
DECK	R2	MCINTYRE and ESTONIAN FRANK bring on buffet			
	USC	<b>OPEN</b> pocket door on PSM Q 3 PARTY GUEST and GENERAL AIRLIE bring on Piano and Bench <b>CLOSE</b> pocket door behind			
	ONSTAGE SHIFT: MARY, MISS LIGHTFOOT, and LUCY move desk and chairs (2) (burgundy spike) MCINTYRE and ESTONIAN FRANK move file cabinets GENERAL AIRLIE moves stove (burgundy spike) PARTY GUEST moves sofa (burgundy spike)				
DECK/ PROPS	USC	<b>PREP</b> Polygraph cart behind pocket door			
35:35 77/2/4	NT	L1	HAWKINS	Cufflinks	
39:50 94/1/2	RAIL	RAIL Q 20 - ceiling IN			
42:10 102/1/3	WARD	ONSTAGE ACTION: ESTONIAN FRANK <b>REMOVES</b> sash and hangs on coat rack into INTERROGATOR (partial) PARTY GUEST <b>REMOVES</b> coat and hangs on coat rack, adds lab coat into TECHNICIAN			
	DECK	USC	<b>OPEN</b> pocket door PSM Q 4 TECHNICIAN brings on Polygraph cart <b>CLOSE</b> pocket door behind		
		ONSTAGE SHIFT: TECHNICIAN brings on polygraph machine INTERROGATOR moves chairs			
	RAIL	RAIL Q 25 - chandeliers OUT to higher spike			
WARD	ONSTAGE ACTION: HAWKINS <b>ADD</b> coat from coat rack				

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	RAIL	RAIL Q 26 - chandeliers OUT			
<b>Scene 7 - Interrogation Room M304 (4:55)</b>					
42:50 105/1/2	xt	R1	TIMOTHY		Formal
		R2	MARY MISS LIGHTFOOT LUCY	Notepad, Pencil, Tinsel, Glass	Formal Formal Formal
		L2	GENERAL AIRLIE MCINTYRE	Glass Glass	
	WARD	BSR	TIMOTHY <b>CHANGE</b> from Formal to partial Green Suit (no suit jacket or tie) (CT: 3:05) GENERAL AIRLIE <b>CHANGE</b> into Bartender (CT 3:25)		
	PROPS	R2	<b>RECEIVE</b> Notepad/pencil, Tinsel, and Glass from MARY		
		L2	<b>RECEIVE</b> Glasses (2) from GENERAL AIRLIE and MCINTYRE		
45:02 109/1/3	PROPS	R2	<b>HANDOFF</b> rag and cup to BARTENDER		
45:55 111/2/1/2+	NT	R2	TIMOTHY		Green suit (Pants and dress shirt only, no jacket or tie)
46:15 112/1/3/3	NT	R2	BARTENDER	Rag and cup	Bartender
46:45 113/2/2	xt	R2	BARTENDER	Rag	Bartender
	PROPS	R2	<b>RECEIVE</b> rag from BARTENDER		
	WARD	BSR	BARTENDER <b>CHANGE</b> into General Airlie (CT 6:38)		
47:25 115/3/2	xt	R2	TECHNICIAN		Technician
	DECK	ONSTAGE ACTION: INTERROGATOR track onstage chair to SR (light blue spike), pick up papers to place on polygraph, and turn offstage chair to face downstage			
<b>Scene 8 - Timothy's Apartment (7:00)</b>					
47:30 116/1/1	RAIL	RAIL Q 30 - wall OUT (Confirm TIMOTHY in place)			
	RAIL	RAIL Q 31 - ceiling OUT			
47:37 116/3/2	xt	L2	INTERROGATOR		Interrogator (partial)
53:23 129/2/3/2	NT	R2	MISS LIGHTFOOT		Formal
		L2	GENERAL AIRLIE		General Airlie
		R2	LUCY		Formal
		L2	PARTY GUEST		Party Guest
		R2	MCINTYRE INTERROGATOR		Formal Interrogator (partial)
		L1	MARY		Formal
		Post-Music	xt	Esc. Stair	TIMOTHY
+0:08	xt	L2	HAWKINS		Formal
+0:10	DECK	L2	MARY bring on TV Stand and Chair		
		USC	<b>OPEN</b> pocket door on PSM Q 5 GENERAL AIRLIE pushes Piano and Bench through MARY pushes Polygraph Machine through <b>CLOSE</b> pocket door behind Polygraph Machine, allowing Mary to exit		
		<b>ONSTAGE ACTION:</b> INTERROGATOR and MCINTYRE move Desk, Bookshelf, and File Cabinets (pink spike) MARY move Stove (pink spike) MISS LIGHTFOOT and LUCY move Chairs (2) (pink x's)			
		R2	TECHNICIAN strikes Timothy's Funeral coat/scarf, suitcase, and Bar MISS LIGHTFOOT strikes Hawkins' coat; her and MARY bring on Kitchen Table and Coffee Table (with newspaper)		
	RAIL	RAIL Q 35 - wall IN			
+1:00	xt	L2	MARY		Formal

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			MISS LIGHTFOOT LUCY		Formal Formal
		R2	PARTY GUEST INTERROGATOR MCINTYRE		Party Guest Interrogator (full) Formal
		USC	GENERAL AIRLIE		General Airlie
<b>INTERMISSION (15:00)</b>					
	WARD	DR	TIMOTHY <b>CHANGE</b> to full Green Suit ( <b>CT Intermission</b> ) INTERROGATOR <b>CHANGE</b> to SENATOR MCCARTHY ( <b>CT Intermission</b> ) GENERAL AIRLIE <b>CHANGE</b> to SENATOR POTTER ( <b>CT Intermission + 0:07</b> ) HAWKINS <b>CHANGE</b> from Formal to Office ( <b>CT Intermission + 4:10</b> ) MARY <b>CHANGE</b> from Formal to Office w/ apron ( <b>CT Intermission + 4:50</b> ) MCINTYRE <b>CHANGE</b> from Formal to Office ( <b>CT Intermission + 4:55</b> ) TECHNICIAN <b>CHANGE</b> to POTTER'S ASSISTANT ( <b>CT Intermission + 21:50</b> ) MISS LIGHTFOOT <b>CHANGE</b> from Formal to Office ( <b>CT Intermission + 21:50</b> ) LUCY <b>CHANGE</b> from Formal to Wedding ( <b>CT Intermission + 22:07</b> )		
	PROPS	BSR	<b>TRACK</b> bed behind wall		
-2:00	PROPS	BSR	<b>HANDOFF</b> wallet w/ dime bag of cocaine to SENATOR MCCARTHY <b>HANDOFF</b> shot glasses (4) and whiskey bottle <b>HANDOFF</b> Potter canes (2) to SENATOR POTTER <b>HANDOFF</b> cufflinks to TIMOTHY (put in pocket)		
<b>ACT TWO (56:00)</b>					
<b>Scene 9 - McCarthy's Office (4:50)</b>					
-0:10 131/2/2	NT	L2	TIMOTHY	Cufflinks (in pocket)	Green Suit
0:00 131/1/1	NT	R2	SENATOR MCCARTHY	Wallet w/ dime bag of cocaine	Senator McCarthy
0:07 131/2/2	NT	R2	SENATOR POTTER MCINTYRE	Potter Canes (2) Shot glasses (4) and whiskey	Senator Potter Office
2:55 142/2/3	xt	R2	SENATOR MCCARTHY		Senator McCarthy
4:10 146/1/2	PROPS	R2	<b>HANDOFF</b> bottle of spilling milk, bowl and spoon to MARY		
4:20 146/3/3/1	NT	R2	HAWKINS		Office
147/1/6	xt	L2	HAWKINS		Office
<b>Scene 10 - Mary's Kitchen (10:00)</b>					
4:50 149/1/1	DECK	R2	MARY brings on Stove w/ bowl, spoon, rag, and bottle of spilling milk		
			ONSTAGE SHIFT: POTTER and MCINTYRE move two chairs SR (navy spike)		
	NT	R2	MARY	Stove w plate, rag and spoon Milk bottle	Office
	A/V	USC Booth	<b>OFFSTAGE SPEAKING:</b> MCCARTHY (~10 seconds)		
5:00 149/1/6	WARD	DR	MCCARTHY <b>CHANGE</b> into Interrogator ( <b>CT 15:50</b> )		
	xt	R2	MCINTYRE		Office
			POTTER	Potter Canes (2)	Potter
	PROPS	R2	<b>CATCH</b> Potter Canes (2) from SENATOR POTTER		
10:10 157/1/1	NT	Esc. Stair	HAWKINS		Office
10:31 157/3/2	RAIL	RAIL Q 40 - back wall OUT (confirm HAWKINS in place)			
14:33 166/3/3/2	xt	L2	MARY		Office w/ apron
	WARD	BSL	MARY <b>ADD</b> blue overcoat, <b>REMOVE</b> apron ( <b>CT 4:34</b> )		

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<b>Scene 11 - Roof of Old Post Office (4:10)</b>					
18:15 170/2/3	PROPS	L2	<b>HANDOFF</b> purse + Box of Belongings to MARY		
19:05 171/1/3/4	<i>xt</i>	L2	TIMOTHY	Cufflinks (in pocket)	Green suit
	WARD	BSL	TIMOTHY <b>CHANGE</b> into Military (CT 4:34)		
<b>Scene 12 - Hawk Fuller's Office (5:00)</b>					
19:07 171/1/6	NT	L2	MARY	Purse Box of belongings	Office w/ blue overcoat
	DECK	ONSTAGE ACTION: MARY move chair (grey spike)			
22:50 175/2/2	NT	R2	MISS LIGHTFOOT INTERROGATOR MCINTYRE		Office Interrogator Office
	NT	L2	POTTER'S ASSISTANT POTTER		Potter's Assistant Potter
23:07 176/1/2	NT	R2	LUCY		Wedding - Holding HAWKINS sweater and wedding ring)
23:31 176/3/3	<i>xt</i>	L2	LUCY		Wedding
	WARD	L2	LUCY <b>CHANGE</b> into Maternity (CT 1:23)		
23:35 176/3/4	<i>xt</i>	R2	MARY MCINTYRE MISS LIGHTFOOT INTERROGATOR	Purse + Box of belongings	Office w/ blue overcoat Office Office Interrogator
	PROPS	BSR	<b>CATCH</b> purse, box of belongings		
	PROPS	BSR	<b>HANDOFF</b> blindfold to TIMOTHY		
	<i>xt</i>	L2	POTTER'S ASSISTANT POTTER		Potter's Assistant Potter
	WARD	ONSTAGE ACTION: HAWKINS <b>ADD</b> sweater and wedding ring			
<b>Scene 13 - Timothy in France/Hawkins in Chevy Chase (4:00)</b>					
24:00 177/1/1	NT	R2	TIMOTHY MARY MCINTYRE MISS LIGHTFOOT INTERROGATOR		Military Office w/ blue overcoat Office Office Interrogator
		L2	POTTER'S ASSISTANT POTTER		Potter's Assistant Potter
24:30 177/2/3	DECK	<b>ONSTAGE SHIFT:</b> MISS LIGHTFOOT move kitchen table to SL (light blue spike) MARY move chairs (2) to SL (light blue spike)			
	<i>xt</i>	L2	POTTER POTTER'S ASSISTANT INTERROGATOR MCINTYRE MISS LIGHTFOOT	TV stand Desk and chair File cabinet File cabinet	Potter Potter's Assistant Interrogator Office Office
	DECK	L1	<b>CATCH</b> TV stand from POTTER <b>CATCH</b> file cabinets from MCINTYRE and INTERROGATOR <b>CATCH</b> desk and chair from POTTER'S ASSISTANT		
	WARD	L2	POTTER <b>CHANGE</b> into Funeral (CT 19:40) MCINTYRE <b>CHANGE</b> into Funeral (CT 19:40) MISS LIGHTFOOT <b>CHANGE</b> into Funeral (CT 19:40)		
24:54 178/1/2	NT	L2	LUCY		Maternity
27:05 186/1/2	<i>xt</i>	R2	MARY		Office w/ blue overcoat
	WARD	BSR/DR	MARY <b>CHANGE</b> coats (blue to white) (CT 15:25)		
27:10 186/2/2/3	<i>xt</i>	L2	LUCY		Maternity
	WARD	DR	LUCY <b>CHANGE</b> into Funeral (CT 17:00)		
<b>Scene 14 - Brick House (14:05)</b>					
28:00	RAIL	RAIL Q 55 - wall IN			

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188/1/1	RAIL	RAIL FOLLOW Q 55 - pensive sky, RP screen OUT, border IN			
	NT	R2	MARY POTTER'S ASSISTANT		Office w/ blue overcoat Potter's Assistant
	DECK	<b>ONSTAGE SHIFT:</b> POTTER'S ASSISTANT moves sofa (burgundy spike) MARY moves coffee table (burgundy spike)			
	xt	R2	MARY POTTER'S ASSISTANT		Office w/ blue overcoat Potter's Assistant
	WARD	BSR/DR	MARY <b>CHANGE</b> coats (blue to white) (CT 14:25)		
31:00 194/1/3	A/V	USC Booth	<b>OFFSTAGE SINGING:</b> FRENCH PRIEST (~1 minute from 194/1/3 to 194/3/4)		
32:00 194/3/4	WARD	L2	POTTER'S ASSISTANT <b>CHANGE</b> into Funeral (CT 12:10)		
35:05 199/3/4	RAIL	RAIL Q 60 - wall OUT			
36:30 201/2/3	xt	R2	TIMOTHY		Military
	WARD	L2	TIMOTHY <b>CHANGE</b> into Office (CT 9:32)		
41:25 204/3/1	PROPS	L2	<b>HANDOFF</b> cast iron pan wrapped in newspaper to MARY		
41:33 204/4/5	RAIL	RAIL Q 65 - wall IN to high spike (1.5 inches out)			
<b>Scene 15 - Mary's Kitchen / Brick House / Room M304 (8:15)</b>					
42:30 205/1/4	NT	L2	MARY	Cast iron pan wrapped in newspaper	Office w/ white overcoat
43:55 208/1/3	NT	L2	INTERROGATOR		Interrogator
44:10 209/1/1/2	NT	R2	MCINTYRE MISS LIGHTFOOT LUCY		Funeral Funeral Funeral
		L2	POTTER POTTER'S ASSISTANT		Funeral Funeral
46:02 215/2/1/3	NT	R2	TIMOTHY		Office
46:10 216/1/2	xt	R2	MCINTYRE MISS LIGHTFOOT		Funeral Funeral
		L2	POTTER POTTER'S ASSISTANT LUCY		Funeral Funeral Funeral
48:27 223/2/3	xt	L2	INTERROGATOR		Interrogator
	WARD	BSL	INTERROGATOR <b>CHANGE</b> into Funeral (CT 1:53)		
49:20 224/4/2/2	xt	R2	HAWKINS		2 years later
	WARD	BSR	<b>QC HAWKINS ADD</b> Funeral overcoat (CT 1:00)		
	PROPS	BSR	<b>HANDOFF</b> Black umbrella to HAWKINS		
	NT	R2	POTTER POTTER'S ASSISTANT MISS LIGHTFOOT MCINTYRE		Funeral Funeral Funeral Funeral
		L2	LUCY		Funeral
	DECK	USC	<b>OPEN</b> pocket door on PSM Q 6 MARY pulls bench onstage <b>CLOSE</b> pocket door behind Mary/bench		
	xt	R2	MISS LIGHTFOOT POTTER'S ASSISTANT MCINTYRE POTTER MARY TIMOTHY	Stove Bookshelf Bookshelf Coffee table	Funeral Funeral Funeral Office w/ white overcoat Office
		L2	LUCY	Kitchen table	Funeral
	WARD	BSR	<b>QC MARY CHANGE</b> into Funeral overcoat (CT 0:35)		

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Assoc. Dir: G. Eldridge  
Maestro: B. Langley

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PSM: Quinn Morgan  
ASM: Morgan Piper  
ASM: Anika Shirvaikar





# Fellow Travelers

Who/What/Where

3/30/23

V Final. MSP, AS

WHEN	WHAT	WHERE	WHO	PROPS	COSTUMES
			<b>QC TIMOTHY ADD</b> Funeral overcoat ( <b>CT 0:35</b> )		
	DECK	R2	<b>CATCH</b> stove from MISS LIGHTFOOT <b>CATCH</b> bookshelf from POTTER'S ASSISTANT/MCINTYRE <b>CATCH</b> coffee table from POTTER		
		L2	<b>CATCH</b> kitchen table from LUCY		
	PROPS	R2	<b>HANDOFF</b> Black umbrellas (open) to MARY, MCINTYRE, HAWKINS <b>HANDOFF</b> Potter canes (2) to POTTER		
	NT	R2	POTTER'S ASSISTANT MISS LIGHTFOOT		Funeral Funeral
	xt	R2	POTTER'S ASSISTANT	Sofa	Funeral
		L2	MISS LIGHTFOOT	Chairs (2)	Funeral
	DECK	R2	<b>CATCH</b> sofa from POTTER'S ASSISTANT		
		L2	<b>CATCH</b> chairs (2) from MISS LIGHTFOOT		
	PROPS	R2	<b>HANDOFF</b> Black umbrellas (open) to POTTER'S ASSISTANT and MISS LIGHTFOOT		
<b>Scene 16 - Park in Dupont Circle (5:40)</b>					
50:20 225/2/5	NT	R2	POTTER POTTER'S ASSISTANT MISS LIGHTFOOT INTERROGATOR MARY MCINTYRE HAWKINS LUCY TIMOTHY	Potter canes (2) Black umbrella (open) Black umbrella (open)  Black umbrella (open) Black umbrella (open) Black umbrella (open)  Suitcase	Funeral Funeral Funeral Funeral Office w/ funeral overcoat Funeral 2 years later w/ funeral coat Funeral Office w/ funeral outerwear
50:52 226/1/1	xt	L2	POTTER POTTER'S ASSISTANT MISS LIGHTFOOT INTERROGATOR MARY MCINTYRE HAWKINS LUCY	Potter canes (2) Black umbrella (open) Black umbrella (open)  Black umbrella (open) Black umbrella (open) Black umbrella (open)	Funeral Funeral Funeral Funeral Office w/ funeral overcoat Funeral 2 years later w/ funeral coat Funeral
	WARD	BSL	<b>QC HAWKINS CHANGE</b> into khaki overcoat ( <b>CT 0:15</b> )		
	PROPS	BSL	<b>CATCH</b> Black umbrellas from POTTER'S ASSISTANT, MISS LIGHTFOOT, MARY, MCINTYRE, and HAWKINS <b>CATCH</b> Potter canes (2) from POTTER		
51:07 226/3/1	NT	L2	HAWKINS		2 years later w/ overcoat
54:40 231/3/1	xt	R2	HAWKINS		2 years later w/ overcoat
55:00 232/2/1	xt	L2	TIMOTHY		Office w/ funeral overwear

## END OF OPERA

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