



She Loves Me

Who What Where

V. 1

AS

8/24/22

A.S.P	Time	Actor	Character	Action/Location	Cue	Costume/WMU	Prop	Next ENT
1.1								
Good Morning, Good Day								
<u>1.1.1</u>	<u>1:40</u>	<u>R. Behan</u>	<u>Arpad</u>	<u>ENT USR</u>	<u>Top of Good Morning, Good Day</u>	<u>Look 1</u>	<u>on bike</u>	
<u>1.1.1</u>	<u>1:57</u>	<u>T. McElhaney</u>	<u>Sipos</u>	<u>ENT DSR</u>	<u>Top of Good Morning, Good Day</u>	<u>Look 1</u>	<u>newspaper</u>	
<u>1.1.3</u>	<u>3:02</u>	<u>Z. Johnson</u>	<u>Ilona</u>	<u>ENT USR</u>	<u>"to make us think she's been home"</u>	<u>Look 1</u>		
<u>1.1.3</u>	<u>3:46</u>	<u>S. Mountain</u>	<u>Kodaly</u>	<u>ENT USL</u>	<u>"It won't be long though"</u>	<u>Look 1</u>	<u>cane</u>	
1.1.4	3:52	R. Behan	Arpad	EXT USR	"IS IT"	Look 1	bike	bike handoff
<u>1.1.4</u>	<u>4:01</u>	<u>J. D'Angelo</u>	<u>Georg</u>	<u>ENT USL</u>	<u>"Ah - Mr. Nowack"</u>	<u>TOS Summer</u>	<u>book</u>	
<u>1.1.6</u>	<u>5:52</u>	<u>S. Przedlacki</u>	<u>Maraczek</u>	<u>ENT DSR</u>	<u>"Hammerschidt's has closed"</u>	<u>Look 1</u>	<u>keys</u>	
<u>1.1.6</u>	<u>5:52</u>	<u>T. Newman</u>	<u>First Customer</u>	<u>ENT DSL</u>	<u>"Hammerschidt's has closed"</u>	<u>Summer</u>	<u>bag</u>	
<u>1.1.6</u>	<u>5:53</u>	<u>A. Fusaro</u>	<u>Second Customer</u>	<u>ENT DSL</u>	<u>"Hammerschidt's has closed"</u>	<u>Summer</u>	<u>bag</u>	
1.1.6	6:00	T. Newman	First Customer	EXT DSL	"should know, Mr. Maraczek"	Summer	bag	
1.1.6	6:00	A. Fusaro	Second Customer	ENT DSL	"should know, Mr. Maraczek"	Summer	bag	
Opening the Shop								
1.1.7	6:14	R. Behan	Arpad	EXT USR	Top of Opening the Shop	Look 1		
1.1.7	6:21	R. Behan	Arpad	ENT USR	Middle of song	Look 1	box	
1.1.7	6:25	R. Behan	Arpad	EXT DSL	Middle of song	Look 1	box	
1.1.7	6:38	Z. Johnson	Ilona	EXT US Shop Door	Middle of song	Look 1		
	6:56	Z. Johnson	Ilona	ENT USL	Middle of song	Look 1		
1.1.7	7:07	S. Przedlacki	Maraczek	EXT DSL	End of song	Look 1		
<u>1.1.7</u>	<u>7:08</u>	<u>K. Das</u>	<u>First Customer</u>	<u>ENT USR</u>	<u>End of song</u>	<u>Summer</u>	<u>empty bag</u>	



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1.1.7	7:08	A. Fusaro	Second Customer	ENT USR	End of song	Summer	empty bag	
<u>1.1.7</u>	<u>7:08</u>	<u>J. Schick</u>	<u>Third Customer</u>	<u>ENT USR</u>	<u>End of song</u>	<u>Summer</u>	<u>empty bag</u>	
Sounds While Selling								
1.1.11	9:27	K. Das	First Customer	EXT USR	"DO CALL AGAIN, MADAM."	Summer		
1.1.11	9:27	A. Fusaro	Second Customer	EXT USR	"DO CALL AGAIN, MADAM."	Summer		
1.1.11	9:27	J. Schick	Third Customer	EXT USR	"DO CALL AGAIN, MADAM."	Summer		
1.1.12	9:30	S. Mountain	Kodaly	EXT USL	"looks like business is picking back up again"	Look 1		
Reading the Letter								
1.1.12	10:02	S. Przedlacki	Maraczek	ENT MSL	"gently opened letter and read you"	Look 1		
Days Gone By								
1.1.13	11:00	R. Behan	Arpad	ENT MSL	"YOUNG, STRONG"	Look 1		
1.1.15	13:28	R. Behan	Arpad	EXT MSL	last "DAYS GONE BY"	Look 1		
1.1.15	13:33	R. Behan	Arpad	ENT MST	"You just think it's necessary"	Look 1	box of music boxes	
1.1.16	13:52	S. Mountain	Kodaly	ENT USL	"What is it?"	Look 1		
Music Box #1 - Music Box #3								
1.1.17	15:20	K. Das	First Customer	ENT USR	second "YOU WILL PAY THROUGH THE NOSE"	Summer	empty bag	
1.1.17	15:26	R. Behan	Arpad	EXT USR	"May I help you?"	Look 1	empty box	
1.1.18	15:34	T. Newman	Customer	ENT USR	"Over here, madam"	Summer		
1.1.19	15:58	S. Przedlacki	Maraczek	EXT DSR BALC	"Right this way, madam"	Look 1		
Amalia's Entrance								
<u>1.1.19</u>	<u>15:58</u>	<u>J. Zylstra</u>	<u>Amalia</u>	<u>ENT USR</u>	<u>"Right this way, madam"</u>	<u>Look 1</u>	<u>handbag(letter in bag)</u>	



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1.1.20	16:30	K. Das	First Customer	EXT USR	"MADAM"	Summer		
1.1.22	18:13	S. Przedlacki	Maraczek	ENT USR BALC	"Please!"	Look 1		
No More Candy								
1.1.25	21:13	S. Przedlacki	Maraczek	EXT MSL	"if you please-"	Look 1		
1.1.26	21:30	T. Newman	Customer	EXT USR	"MADAM"	Summer	Maraczek bag leather box handbag with money	
1.1.26	21:33	J. D'Angelo	Georg	EXT MSL	end of scene	TOS Summer		
1.1.26	21:33	J. Zylstra	Amalia	EXT MSL	end of scene	Look 1		2:25 DSR
1.1.26	21:33	S. Mountain	Kodaly	EXT	end of scene	Look 1		0:57 DSL
1.1.26	21:33	T. McElhaney	Sipos	EXT	end of scene	Look 1		2:25 DSL
1.1.26	21:33	Z. Johnson	Ilona	EXT DSL	end of scene	Look 1		0:44 DSL
1.2								
The First Letter - Summer								
1.2.27	21:40	J. D'Angelo	Georg	ENT USL	set change	TOS Summer		
1.2.27	22:17	J. D'Angelo	Georg	EXT DSL	"AUTUMN'S HERE"	TOS Summer		0:58 DSL
1.2.27	22:17	R. Behan	Arpad	ENT DSR	"AUTUMN'S HERE"	Look 2		
1.2.27	22:17	Z. Johnson	Ilona	ENT DSL	"AUTUMN'S HERE"	Look 2		
1.2.27	22:36	R. Behan	Arpad	EXT USL	"Autumn"	Look 2		
1.2.27	22:30	S. Mountain	Kodaly	ENT DSL	"Autumn"	Look 2		
The Second Letter - Autumn								
1.2.27	23:14	S. Mountain	Kodaly	EXT USR	"go to hell"	Look 2		
1.2.27	23:19	Z. Johnson	Ilona	EXT USR	"go to hell"	Look 1		
1.2.27	23:15	J. D'Angelo	Georg	ENT DSL	"go to hell"	Look 2		
1.2.28	23:34	S. Przedlacki	Maraczek	ENT DSL	"TENSION IN THE AIR"	Look 2		
1.2.28	23:44	S. Przedlacki	Maraczek	EXT USR	"Mr. Maraczek"	Look 2		
1.2.28	23:44	R. Behan	Arpad	ENT MSL	"ENDEARING LETTERS"	Look 2		
1.2.28	23:58	J. Zylstra	Amalia	ENT DSR	"WAR AND PEACE"	Look 2		
1.2.28	23:58	T. McElhaney	Sipos	ENT DSL	"WAR AND PEACE"	Look 2		

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A.S.P	Time	Actor	Character	Action/Location	Cue	Costume/WMU	Prop	Next ENT
1.2.28	24:14:00	J. Zylstra	Amalia	EXT USR	"surprised"	Look 2		
1.2.28	24:21:00	J. D'Angelo	Georg	EXT USL	"surprised"	Look 2		
1.2.29	24:47:00	R. Behan	Arpad	EXT USL	"winter!"	Look 2		
1.2.29	24:48:00	T. McElhaney	Sipos	EXT USL	"Winter!"	Look 2		
1.2.29	24:47:00	J. D'Angelo	Georg	ENT MSL	"winter!"	Look 2		
1.2.29	25:02:00	J. Zylstra	Amalia	ENT MSR	"Dear friend"	Look 2		
The Third Letter - Winter								
1.2.30	25:10:00	J. D'Angelo	Georg	EXT USL	"HER 'O'S"	Look 2		
1.2.30	25:21:00	Z. Johnson	Ilona	ENT MSR	set change "I'm late"	Look 2		
1.2.30	25:21:00	S. Mountain	Kodaly	ENT USL	set change "I'm late"	Look 2		
1.2.30	25:21:00	T. McElhaney	Sipos	ENT USL	set change "I'm late"	Look 2		
1.2.30	25:21:00	R. Behan	Arpad	ENT MSL	set change "I'm late"	Look 2		
1.2.31	26:10:00	S. Mountain	Kodaly	EXT USL	"never been in it"	Look 2		
1.2.31	26:10:00	J. D'Angelo	Georg	ENT MSL	"never been in it"	Look 2		
1.2.31	26:22:00	Z. Johnson	Ilona	EXT MSL	"worst of it..."	Look 2		
1.2.31	26:22:00	J. Zylstra	Amalia	EXT MSL	"worst of it..."	Look 2		
1.2.31	26:24:00	S. Przedlacki	Maraczek	ENT MSR BALC	"worst of it..."	Look 2		
1.2.32	26:24:00	S. Przedlacki	Maraczek	EXT MSR BALC	"all I wanted to know"	Look 2		
Tonight At Eight								
1.2.35	30:00:00	J. D'Angelo	Georg	EXT USL	last "TONIGHT AT EIGHT"	Look 2		
1.2.35	30:00:00	T. McElhaney	Sipos	EXT USL	last "TONIGHT AT EIGHT"	Look 2		
I Don't Know His Name								
1.2.35	30:00:00	Z. Johnson	Ilona	ENT MSL	blackout after <i>Tonight at Eight</i>	Look 2	table and chairs	
1.2.35	30:00:00	J. Zylstra	Amalia	ENT MSL	blackout after <i>Tonight at Eight</i>	Look 2	table and chairs	
1.2.40	35:32:00	Z. Johnson	Ilona	EXT MSL	"WHAT'S IN A NAME?" playoff	Look 2	table and chairs	



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1.2.40	35:32:00	J. Zylstra	Amalia	EXT MSL	"WHAT'S IN A NAME?" playoff	Look 2	table and chairs	
Back Room to the Shop								
1.2.40	35:32:00	S. Mountain	Kodaly	ENT USL	Top of scene	Look 2		
1.2.40	35:32:00	J. D'Angelo	Georg	ENT MSL	Top of scene	Look 2, Date		
1.2.40	35:42:00	T. McElhaney	Sipos	ENT USL	Top of scene	Look 2		
1.2.40	35:45:00	S. Przedlacki	Maraczek	ENT MSR BALC	"Mr. Nowack - "	Look 2		
1.2.40	36:00:00	A. Fusaro	Customer	ENT USR	Top of scene	Winter		
1.2.41	36:53:00	S. Przedlacki	Maraczek	EXT MSR BALC	"clumsy idiot!"	Look 2		
1.2.42	36:53:00	A. Fusaro	Customer	EXT USR	"didn't you?"			
1.2.42	36:53:00	S. Mountain	Kodaly	EXT USR	"didn't you?"	Look 2		
Perspective								
1.2.43	41:00:00	Z. Johnson	Ilona	ENT USL	"YOUR JOB!!!"	Look 2		
1.2.43	41:00:00	J. Zylstra	Amalia	ENT USL	"YOUR JOB!!!"	Look 2		
1.2.43	41:00:00	S. Mountain	Kodaly	ENT USR	"YOUR JOB!!!"	Look 2		
1.2.44	41:33:00	T. Newman	Customer	ENT USR	"of course"	Winter		
1.2.45	42:15:00	T. Newman	Customer	EXT USR	"MADAM"	Winter		
1.2.47	43:36:00	J. Zylstra	Amalia	EXT MSL	"much better."	Look 2		
1.2.47	43:43:00	K. Das	Customer	ENT USR	"girl in the world"	Winter		
1.2.47	43:46:00	S. Przedlacki	Maraczek	ENT MSR BALC	"lily scented soap"	Look 2		
1.2.47	43:53:00	A. Fusaro	Customer	ENT USR	"hard at work as usual"	Winter		
1.2.47	43:53:00	J. Schick	Customer	ENT USR	"hard at work as usual"	Winter		
1.2.48	45:09:00	S. Przedlacki	Maraczek	EXT MSR BALC	"final pay."	Look 2		
1.2.49	45:11:00	J. D'Angelo	Georg	EXT MSL	"final pay."	Look 2, Date HANDOFF coat and hat		
Goodbye, Georg								
1.2.49	44:46:00	R. Behan	Arpad	ENT MSL	"MONA LISA"	Look 2		



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1.2.49	45:31:00	J. Zylstra	Amalia	ENT MSL	"MONA LISA"	Look 2		
1.2.49	45:29:00	J. D'Angelo	Georg	ENT MSL	"MONA LISA"	Look 2, Date		
1.2.50	46:15:00	J. Zylstra	Amalia	EXT MSL	"hope it's soon"	Look 2		
1.2.52	47:03:00	J. Schick	Customer	EXT USR	"SHOPPING HERE"	Winter		
1.2.52	47:03:00	K. Das	Customer	EXT USR	"SHOPPING HERE"	Winter		
1.2.52	47:03:00	A. Fusaro	Customer	EXT USR	"SHOPPING HERE"	Winter		
Georg's Exit								
1.2.52	47:19:00	T. McElhane	Sipos	EXT USL	top of Georg's exit	Look 2		
1.2.52	47:19:00	S. Mountain	Kodaly	EXT USL	top of Georg's exit	Look 2		
1.2.52	47:19:00	R. Behan	Arpad	EXT USL	top of Georg's exit	Look 2		
1.2.52	47:19:00	Z. Johnson	Ilona	EXT DSR	top of Georg's exit	Look 2		
1.2.52	47:29:00	J. D'Angelo	Georg	EXT DSL	transition to street	Look 2, Date		
Will He Like Me								
1.2.52	47:30:00	J. Zylstra	Amalia	ENT USL	set change to street	Look 2	notebook	
1.2.53	51:30:00	J. Zylstra	Amalia	EXT DSR	transition to shop	Look 2		
1.3								
1.3.54	51:30:00	S. Mountain	Kodaly	ENT USL	transition to shop	Look 2		
1.3.54	51:47:00	T. McElhane	Sipos	ENT USL	transition to shop	Look 2	cart with Christmas Décor	
1.3.54	51:47:00	R. Behan	Arpad	ENT USL	transition to shop	Look 2	poinsettias garland	
1.3.54	51:48:00	Z. Johnson	Ilona	ENT USL	transition to shop	Look 2		
Ilona								
1.3.56	56:40:00	R. Behan	Arpad	EXT	"you really are a rat"	Look 2		
1.3.56	56:33:00	S. Przedlacki	Maraczek	ENT MSR BALC	"My treat!"	Look 2		
1.3.56	56:53:00	S. Przedlacki	Maraczek	EXT MSR BALC	"Good night"	Look 2		
1.3.57	56:58:00	R. Behan	Arpad	ENT MSL	"nine thirty..."	Look 2		
1.3.57	56:58:00	S. Mountain	Kodaly	EXT MSL	"nine thirty..."	Look 2		
1.3.57	57:14:00	S. Mountain	Kodaly	ENT MSL	"says we can go"	Look 2		
1.3.57	57:12:00	R. Behan	Arpad	EXT MSL	"my things, please?"	Look 2		



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1.3.57	57:30:00	R. Behan	Arpad	ENT MSL	"what?"	Look 2	Ilona's coat and hat	
1.3.57	57:35:00	T. McElhaney	Sipos	EXT MSL	"says we can go"			
1.3.58	57:35:00	R. Behan	Arpad	EXT MSL	"I can't help myself, Darling"	Look 2		
I Resolve								
1.3.58	58:33:00	S. Mountain	Kodaly	EXT USR	"IS A JOKE"	Look 2		
1.3.59	60:24:00	Z. Johnson	Ilona	EXT USR	"DIFFERENT GIRL SOMEHOW"	Look 2		
Ilona's Exit								
1.3.59	60:29:00	T. McElhaney	Sipos	ENT MSL	"DIFFERENT GIRL SOMEHOW"	Look 2		
1.3.59	60:31:00	J. D'Angelo	Georg	ENT USR	"DIFFERENT GIRL SOMEHOW"	Look 2		
1.3.60	61:25:00	T. McElhaney	Sipos	EXT USR	"home long ago"	Look 2		
1.3.60	61:25:00	J. D'Angelo	Georg	EXT USR	"home long ago"	Look 2		
Mr. Keller's Visit								
1.3.60	61:27:00	S. Przedlacki	Maraczek	ENT MSR BALC	"home long ago"	Look 2		
1.3.60	61:37:00	D. Klimko	Keller	ENT USR	long sad music	Keller	files	
1.3.62	63:06:00	D. Klimko	Keller	EXT USR	"Good night, sir"	Keller		1:17 DSR
Goodbye, Love								
1.4.63	64:02:00	S. Przedlacki	Maraczek	EXT MSR BALC	"bye-bye"	Look 2		
1.4.63	63:56:00	R. Behan	Arpad	ENT MSL	"bye-bye"	Look 2		
1.4.63	64:18:00	R. Behan	Arpad	EXT MSL BALC	"Mr. Maraczek"	Look 2		
1.4								
1.4.63	64:21:00	T. McElhaney	Sipos	EXT USL	blackout	Look 2	counter	
1.4.63	64:21:00	S. Mountain	Kodaly	EXT USL	blackout	Look 2	counter	
1.4.63	64:21:00	J. D'Angelo	Georg	EXT USL	blackout	Look 2	counter	
1.4.63	64:21:00	Z. Johnson	Ilona	EXT USR	blackout	Look 2	register counter	
1.4.63	64:22:00	Crew		EXT USR	blackout		door	



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A Romantic Atmosphere								
1.4.64	64:23:00	A. Fusaro	Patron	ENT DSR	top of music	Café	table and chairs	
1.4.64	64:23:00	J. Schick	Patron	ENT DSR	top of music	Café	table and chairs	
1.4.64	64:23:00	D. Klimko	Patron	ENT DSR	top of music	Café	table and chairs	
1.4.64	64:23:00	K. Das	Patron	ENT DSR	top of music	Café	table and chairs	
1.4.64	64:23:00	T. Newman	Busser	ENT DSR	top of music	Busser	table and chairs	
1.4.64	64:23:00	J. Zylstra	Amalia	ENT DSR	top of music	Look 2	book, rose, wine bottle	
1.4.64	64:42:00	S. Polk	Waiter	ENT DSR	cups crashing	Waiter	menus	
1.4.64	65:55:00	J. Zylstra	Amalia	EXT USL	"BUD OF LOVE"	Look 2	dirty napkin	
1.4.65	67:16:00	S. Polk	Waiter	EXT USL	"ROMANTIC ATMOSPHERE"	Waiter		
1.4.65	68:43:00	S. Polk	Waiter	ENT USL	"Hey! Hey! Hey!"	Waiter		
1.4.65	69:05:00	J. Zylstra	Amalia	ENT USL	"GENTLY DOES IT"	Look 2	dirty napkin	
1.4.65	69:22:00	T. Newman	Busser	EXT USL	<i>crash sound effect</i>	Busser		
The Café Imperiale								
1.4.65	69:28:00	S. Polk	Waiter	EXT USL	<i>crash sound effect</i>	Waiter		
1.4.65	69:35:00	T. McElhane	Sipos	ENT DSR	Top of Scene	Look 2		
1.4.65	69:35:00	J. D'Angelo	Georg	ENT DSR	Top of scene	Look 2	letter, rose	
1.4.68	72:30:00	T. Newman	Busser	ENT USL	"can she"	Busser	wine bottle	
1.4.69	72:40:00	T. Newman	Busser	EXT USL	"Miss Balash"	Busser		
1.4.69	73:10:00	T. McElhane	Sipos	EXT DSR	"my freedom"	Look 2		
1.4.71	73:52:00	S. Polk	Waiter	ENT USL	"call the waiter"	Waiter		
1.4.72	75:00:00	S. Polk	Waiter	EXT USL	"tango tragique"	Waiter		
Tango Tragique								
Mr. Nowack, Will You Please...								
1.4.74	76:55:00	S. Polk	Waiter	ENT USL	"Amalia screams"	Waiter		
1.4.75	78:14:00	S. Polk	Waiter	EXT USL	"understand you"	Waiter	2 glasses, 2 napkins	
1.4.76	78:37:00	J. D'Angelo	Georg	EXT DSR	"Mr. Nowack - "	Look 2		
1.4.76	78:37:00	S. Polk	Waiter	ENT USL	"Mr.Nowack!"	Waiter		



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1.4.76	78:38:00	T. Newman	Busser	ENT USL	"almost closing time"	Busser		
1.4.76	78:57:00	T. Newman	Busser	EXT USL	"over two hours"	Busser		
1.4.77	79:24:00	S.Polk	Waiter	EXT USL	"Romantic atmosphere"	Waiter		
Dear Friend								
1.4.77	81:10:00	D. Klimko	Patron	EXT DSR	"THEY LOOK"	Café		
1.4.77	81:10:00	A. Fusaro	Patron	EXT DSR	"THEY LOOK"	Café		
1.4.77	81:10:00	J. Schick	Patron	EXT DSR	"THEY LOOK"	Café		
1.4.77	81:10:00	K. Das	Patron	EXT DSR	"THEY LOOK"	Café		
1.4.78	81:48:00	S. Polk	Waiter	ENT USL	"DEAR FRIEND"	Waiter		
1.4.78	81:48:00	T. Newman	busser	ENT USL	"DEAR FRIEND"	Busser		
1.4.78	82:19:00	T. Newman	Busser	EXT DSR	"just goes away"	Busser		
1.4.78	82:41:00	S. Polk	Waiter	EXT USL	"some of the others..."	Waiter		
1.4.79	83:29:00	J. Zylstra	Amalia	EXT DSR	"DEAR FRIEND"	Look 2		
2.1								
Opening Act II								
2.1.80	0:00	S. Przedlacki	Maraczek	ENT MSL	top of act	hospital		
2.1.80	0:00	K. Das	Nurse	ENT MSL	top of act	Nurse		
2.1.80	0:10	R. Behan	Arpad	ENT USL	"Come in!"	Coat and Hat		
2.1.80	0:20	K. Das	Nurse	EXT USL	"You can take this away"	Nurse		
Try Me								
2.1.84	4:29	J. D'Angelo	Georg	ENT USL	"short change me"	Coat and Hat		
2.1.84	4:42	R. Behan	Arpad	EXT USL	"leave us alone?"	Look 3		
2.1.87	7:20	R. Behan	Arpad	ENT USL	"I'll be here"	Look 3		
Maraczek's Memories								
2.1.87	7:24	J. D'Angelo	Georg	EXT USL	"I'll be here"	Look 3		
2.1.88	8:14	R. Behan	Arpad	EXT USL	"Goodbye, Mr. Maraczek"	Look 3		tracks door to SR during bedroom trans.
2.1.88	8:36	K. Das	Nurse	ENT USL	"NO ONE YOUNGER"	Nurse		
2.1.88	8:51	K. Das	Nurse	EXT USR	transition to bedroom	hospital		



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A.S.P	Time	Actor	Character	Action/Location	Cue	Costume/WMU	Prop	Next ENT
2.1.88	8:51	S. Przedlacki	Maraczek	EXT USR	transition to bedroom	Look 3		
2.1.88	8:43	J. Schick		ENT USL	transition to bedroom		bringing on armoire for bedroom trans.	
2.1.88	8:43	D. Klimko		ENT USL	transition to bedroom			
2.1.88	8:51	J. Schick		EXT USL	transition to bedroom			
2.1.88	8:51	D. Klimko		EXT USL	transition to bedroom			
2.2								
2.2.89	9:01	J. Zylstra	Amalia	ENT MSL	transition to bedroom	Pajamas	blanket	
2.2.89	9:22	J. D'Angelo	Georg	ENT USR	top of scene	brown paper bag		
Where's My Shoe?								
2.2.99	18:45	J. D'Angelo	Georg	EXT USR	"In the morning"	Look 3		
Vanilla Ice Cream								
2.2.101	22:20	J. Zylstra	Amalia	EXT	end of scene	Pajamas		
2.3								
She Loves Me								
2.3.102	22:45	J. D'Angelo	Georg	ENT		Look 4		
2.3.103	25:45:00	T. McElhaney	Sipos	ENT USL	Playoff	Look 3		
2.3.103	25:45:00	Z. Johnson	Ilona	ENT USR	Playoff	Look 3		
2.3.103	26:14:00	S. Mountain	Kodaly	ENT DSR	"Congratulations Georg"	Look 3		
2.3.104	26:20:00	S. Mountain	Kodaly	EXT DSR	"Customers you know"	Look 3		
2.3.103	26:27:00	J. D'Angelo	Georg	EXT DSR	"Word with Mr. Kodaly"	Look 4		
A Trip To The Library								
2.3.107	31:49:00	J. D'Angelo	Georg	ENT DSL	"Well I might as well"	Look 4		
2.3.107	32:17:00	Z. Johnson	Ilona	EXT SL	"he told me!"	Look 3		
2.3.107	33:08:00	T. McElhaney	Sipos	EXT SL	Playoff	Look 3		
2.3.107	33:08:00	J. D'Angelo	Georg	EXT SL	Playoff	Look 4		
2.3.107	33:08:00	Z. Johnson	Ilona	ENT USL	Playoff	Look 3		
2.3.108	33:12:00	J. D'Angelo	Georg	ENT SL	"I need two weeks"	Look 4		
2.3.108	33:30:00	J. Schick	Customer	ENT SR	"No, my pleasure"	Winter Customer		
2.3.108	33:30:00	T. McElhaney	Sipos	ENT SL	"No, my pleasure"	Look 3		



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2.3.108	33:33:00	J. D'Angelo	Georg	EXT Stairs	"Flowers of Spring"	Look 4		
2.3.108	33:40:00	R. Behan	Arpad	ENT SR	"Flowers of Spring"	Look 4		
2.3.109	34:13:00	J. Schick	Customer	EXT SR	"Do call again,. Madame"	Winter Customer		
2.3.110	34:25:00	S. Mountain	Kodaly	ENT Stairs	"How wonderful"	Coat and hat	Cane	
It's Been Grand Knowing You								
2.3.112	38:06:00	S. Mountain	Kodaly	EXT SR	"Kodaly"	Look 3		
2.3.113	38:13:00	R. Behan	Arpad	EXT	Playoff	Look 4		
2.3.113	38:13:00	T. McElhaney	Sipos	EXT	Playoff	Look 3		
2.3.113	38:13:00	Z. Johnson	Ilona	EXT	Playoff	Look 3		
2.4								
A Christman Carol								
2.4.113	38:27:00	D. Klimko	Caroler	ENT DSR	Top of Scene	Winter Customer		
2.4.113	38:27:00	J. Schick	Caroler	ENT DSR	Top of Scene	Winter Customer		
2.4.113	38:27:00	A. Fusaro	Caroler	ENT DSR	Top of Scene	Winter Customer		
2.4.113	38:27:00	S. Polk	Caroler	ENT DSR	Top of Scene	Winter Customer		
2.4.113	38:27:00	T. Newman	Caroler	ENT DSR	Top of Scene	Winter Customer		
2.4.113	38:27:00	K. Das	Caroler	ENT DSR	Top of Scene	Winter Customer		
2.4.113	38:37:00	J. Zylstra	Amalia	ENT USR	"MY TRUE LOVE"	Look 4		
2.4.113	38:43:00	J. D'Angelo	Georg	ENT MSL	"MY TRUE LOVE"	Look 4		
2.4.113	38:54:00	J. Zylstra	Amalia	EXT MSL	"FA LA LA LA"	Look 4		
Twelve Days to Christmas								
2.4.113	38:54:00	Z. Johnson	Ilona	ENT USL	"FA LA LA LA"	Look 3	4 presents	
2.4.113	38:54:00	T. McElhaney	Sipos	ENT USL	"FA LA LA LA"	Look 3	3 presents	
2.4.113	38:54:00	R. Behan	Arpad	ENT USL	"FA LA LA LA"	Look 4	4 presents	
2.4.113	38:54:00	J. Zylstra	Amalia	ENT USL	"FA LA LA LA"	Look 4		
2.4.113	38:56:00	D. Klimko	Customer	ENT USR	"12 DAYS"	Winter Customer		
2.4.113	38:56:00	J. Schick	Customer	ENT USR	"12 DAYS"	Winter Customer		
2.4.113	38:56:00	A. Fusaro	Customer	ENT USR	"12 DAYS"	Winter Customer		



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2.4.113	38:56:00	S. Polk	Customer	ENT USR	"12 DAYS"	Winter Customer		
2.4.113	39:04:00	T. Newman	Customer	ENT USR	"THESE ARE THE PEOPLE"	Winter Customer		
2.4.113	39:08:00	K. Das	Customer	ENT USR	"SHOP AT THEIR"	Winter Customer		
2.4.114	39:28:00	D. Klimko	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.114	39:28:00	J. Schick	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.114	39:28:00	A. Fusaro	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.114	39:28:00	S. Polk	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.114	39:28:00	T. Newman	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.114	39:28:00	K. Das	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.114	39:40:00	Z. Johnson	Ilona	EXT USL	"Thank you for the book"	Look 3		
2.4.114	39:40:00	T. McElhaney	Sipos	EXT USL	"Thank you for the book"	Look 3		
2.4.114	39:40:00	R. Behan	Arpad	EXT USL	"Thank you for the book"	Look 4		
2.4.114	39:50:00	Z. Johnson	Ilona	ENT USL	"10 LORDS"	Look 3		
2.4.114	39:50:00	T. McElhaney	Sipos	ENT USL	"10 LORDS"	Look 3		
2.4.114	39:50:00	R. Behan	Arpad	ENT USL	"10 LORDS"	Look 4		
2.4.114	39:57:00	D. Klimko	Customer	ENT USR	"9 DAYS"	Winter Customer		
2.4.114	39:57:00	J. Schick	Customer	ENT USR	"9 DAYS"	Winter Customer		
2.4.114	39:57:00	A. Fusaro	Customer	ENT USR	"9 DAYS"	Winter Customer		
2.4.114	39:57:00	S. Polk	Customer	ENT USR	"9 DAYS"	Winter Customer		
2.4.114	40:03:00	T. Newman	Customer	ENT USR	"THESE ARE THE PEOPLE"	Winter Customer		
2.4.114	40:16:00	K. Das	Customer	ENT USR	"STILL ENOUGH TIME"	Winter Customer		
2.4.115	40:29:00	D. Klimko	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.115	40:29:00	J. Schick	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.115	40:29:00	A. Fusaro	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.115	40:29:00	S. Polk	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.115	40:29:00	T. Newman	Customer	EXT USR	"THANK YOU"	Winter Customer		

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2.4.115	40:29:00	K. Das	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.115	40:38:00	Z. Johnson	Ilona	EXT USL	"No. Not at all"	Look 3		
2.4.115	40:38:00	T. McElhaney	Sipos	EXT USL	"No. Not at all"	Look 3		
2.4.115	40:38:00	R. Behan	Arpad	EXT USL	"No. Not at all"	Look 4		
2.4.115	40:45:00	Z. Johnson	Ilona	ENT USL	" 5 GOLDEN"	Look 3		
2.4.115	40:45:00	T. McElhaney	Sipos	ENT USL	" 5 GOLDEN"	Look 3		
2.4.115	40:45:00	R. Behan	Arpad	ENT USL	" 5 GOLDEN"	Look 4		
2.4.116	40:52:00	D. Klimko	Customer	ENT USR	"4 DAYS"	Winter Customer		
2.4.116	40:52:00	J. Schick	Customer	ENT USR	"4 DAYS"	Winter Customer		
2.4.116	40:52:00	A. Fusaro	Customer	ENT USR	"4 DAYS"	Winter Customer		
2.4.116	40:52:00	S. Polk	Customer	ENT USR	"4 DAYS"	Winter Customer		
2.4.116	40:58:00	T. Newman	Customer	ENT USR	"THESE ARE THE PEOPLE"	Winter Customer		
2.4.116	41:03:00	K. Das	Customer	ENT USR	"BARELY IN TIME"	Winter Customer		
2.4.116	41:23:00	D. Klimko	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.116	41:23:00	J. Schick	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.116	41:23:00	A. Fusaro	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.116	41:23:00	S. Polk	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.116	41:23:00	T. Newman	Customer	EXT USR	"THANK YOU"	Winter Customer		
2.4.116	41:23:00	K. Das	Customer	EXT USL	"THANK YOU"	Winter Customer		
2.4.116	41:34:00	D. Klimko	Customer	ENT USR	"1 DAY"	Winter Customer		
2.4.116	41:34:00	J. Schick	Customer	ENT USR	"1 DAY"	Winter Customer		
2.4.116	41:34:00	A. Fusaro	Customer	ENT USR	"1 DAY"	Winter Customer		
2.4.116	41:34:00	S. Polk	Customer	ENT USR	"1 DAY"	Winter Customer		
2.4.117	41:43:00	T. Newman	Customer	ENT USR	"WE'RE NOT THE PEOPLE"	Winter Customer		
2.4.117	41:50:00	K. Das	Customer	ENT USR	"NOT ENOUGH TIME"	Winter Customer		
2.4.117	42:32:00	D. Klimko	Customer	EXT USR	"MERRY CHRISTMAS"	Winter Customer		
2.4.117	42:32:00	J. Schick	Customer	EXT USR	"MERRY CHRISTMAS"	Winter Customer		
2.4.117	42:32:00	A. Fusaro	Customer	EXT USR	"MERRY CHRISTMAS"	Winter Customer		
2.4.117	42:32:00	S. Polk	Customer	EXT USR	"MERRY CHRISTMAS"	Winter Customer		



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2.4.117	42:32:00	T. Newman	Customer	EXT USR	"MERRY CHRISTMAS"	Winter Customer		
2.4.117	42:32:00	K. Das	Customer	EXT USL	"MERRY CHRISTMAS"	Winter Customer		
2.5								
2.5.118	43:08:00	R. Behan	Arpad	EXT USL	After table goes off	Look 4		
2.5.119	44:05:00	R. Behan	Arpad	ENT USL	Once Coat is on	Look 4		
2.5.119	43:22:00	T. McElhaney	Sipos	EXT USL	"Shoot yourself"	Look 3		
2.5.119	43:30:00	Z. Johnson	Ritter	EXT USL	"When he gets here"	Look 3		
2.5.120	44:00:00	S. Przedlacki	Maraczek	ENT USR	"I know it's not"	Look 4	Champagne Bottle	
2.5.120	44:13:00	Z. Johnson	Ritter	ENT SL	"Merry Christmas, Mr. Maraczek"	Look 4	Purse, book	
2.5.120	44:23:00	T. McElhaney	Sipos	ENT SL	"Merry Christmas, Mr. Maraczek"	Coat		
2.5.120	44:32:00	T. McElhaney	Sipos	EXT SL	"I'll make time!"	Look 3		
2.5.121	44:39:00	T. McElhaney	Sipos	ENT SL	"bring six cups"	Hat	Cups	
2.5.122	45:11:00	J. Zylstra	Amalia	EXT SL	"May I"	Look 4	Chapagne and cups	
2.5.122	45:18:00	J. Zylstra	Amalia	ENT SL	"But you weren't expecting me"	Look 4	Counter Covers	
2.5.122	45:28:00	J. D'Angelo	Georg	EXT SL	"Miss Ritter's friend"	Look 4		
2.5.123	46:23:00	Z. Johnson	Ritter	EXT SR	"Good Evening"	Look 4	Purse, book	
2.5.124	46:46:00	T. McElhaney	Sipos	EXT SR	"Merry Christmas"	Look 3		
2.5.124	46:55:00	J. D'Angelo	Georg	ENT SL	"Webers! What is it?"	Look 4		
2.5.124	47:00:00	J. Zylstra	Amalia	EXT SL	"Merry Christmas, Mr. Maraczek"	Look 4		
2.5.125	47:42:00	S. Przedlacki	Maraczek	EXT SL	"You won't get it"	Look 4		
	47:42:00	R. Behan	Arpad	EXT SL	"You won't get it"	Look 4		
2.6								
2.6.126	47:52:00	J. Zylstra	Amalia	ENT SL	Top of Scene	Look 4	3 presents and hatbox	
2.6.129	53:30:00	J. Zylstra	Amalia	EXT USR	blackout after kiss	Look 4		
2.6.129	53:30:00	J. D'Angelo	Georg	EXT	blackout after kiss	Look 4		
2.6.129		D. Klimko		ENT DSL	Top of Bows	Look 4		



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A.S.P	Time	Actor	Character	Action/Location	Cue	Costume/WMU	Prop	Next ENT
2.6.129		J. Schick		ENT DSL	Top of Bows	Look 4		
2.6.129		K. Das		ENT DSL	Top of Bows	Look 4		
2.6.129		T. Newman		ENT DSR	Top of Bows	Look 4		
2.6.129		S. Polk		ENT DSR	Top of Bows	Look 4		
2.6.129		A. Fusaro		ENT DSR	Top of Bows	Look 4		
2.6.129		S. Mountain		ENT USR	Bows	Look 4		
2.6.129		S. Przedlacki		ENT USR	Bows	Look 4(no sling)		
2.6.129		R. Behan		ENT USR	Bows	Look 4		
2.6.129		T. McElhaney		ENT USR	Bows	Look 4		
2.6.129		Z. Johnson		ENT USR	Bows	Look 4		
2.6.129		J. D'Angelo		ENT USR	Bows	Look 4		
2.6.129		J. Zylstra		ENT USR	Bows	Look 4		
2.6.129		A. Fusaro		EXT MSR	END OF SHOW	Look 4		
2.6.129		D. Klimko		EXT MSR	END OF SHOW	Look 4		
2.6.129		S. Polk		EXT MSR	END OF SHOW	Look 4		
2.6.129		S. Mountain		EXT MSR	END OF SHOW	Look 4		
2.6.129		T. McElhaney		EXT MSR	END OF SHOW	Look 4		
2.6.129		J. D'Angelo		EXT MSR	END OF SHOW	Look 4		
2.6.129		J. Zylstra		EXT MSR	END OF SHOW	Look 4		
2.6.129		Z. Johnson		EXT MSL	END OF SHOW	Look 4		
2.6.129		R. Behan		EXT MSL	END OF SHOW	Look 4		
2.6.129		S. Przedlacki		EXT MSL	END OF SHOW	Look 4		
2.6.129		J. Schick		EXT MSL	END OF SHOW	Look 4		
2.6.129		T. Newman		EXT MSL	END OF SHOW	Look 4		
2.6.129		K. Das		EXT MSL	END OF SHOW	Look 4		