



St. Matthew Passion

Production Meeting
10/17/23
v.1 AS

St. Matthew's Passion Production Meeting Notes 10/17

START: 4:01pm	END: 4:44
Location: CC3755 Staff in Attendance: J. Alexander, G. Falcione, L. Hanks, M. Harris, L. Hummeldorf, M. Kay, K. Lawson, J. Lucas, C. Michels, A. Shirvaikar	

General:

1. An updated tech schedule will be sent out by End of Day.
2. Stage Management will tape the floor for rehearsal on Sunday, October 22nd
3. J. Alexander will use a simple table in the house in lieu of a tech table.
4. A. Shirvaikar will reach out to J. Lucas about the fire announcement for performances.
5. A. Shirvaikar will send J. Alexander the supertitles presentation per request.
6. Stage Management will reach out to the Supertitle Operator about when they are required to be there.

Choir:

1. J. Alexander clarified that the CYC will only be needed for the first half and are expected to be released before 10pm on October 24th.
2. Stage Management will reach out in regards to where the choir will warm up prior to performance.

Maestro/Orchestra:

1. Nothing at this time, thank you!

Technical Direction/Scenic:

1. TD will be striking Sunday, October 29th. Monday, October 30th will be used to restore the shell.
2. L. Hummeldorf will send a ground plan and a section view.
3. J. Alexander requests a small set of steps on the DS edge of the cross
4. All steps and the bracing for the cross will be black.

Lighting:

1. C. Michels will attend rehearsal 10/22
2. There are additional specials on cello and flute
3. Stage Management will reach out to J. Lampson about using the laptop for supertitles.
4. Stage Management will add when the projector is being hung to the tech schedule

Costumes/Makeup:

1. M. Harris and J. Alexander will find time to purchase fabric.