



General

A beguiling devil arrives in a quiet English town to bargain for the souls of its residents in exchange for their darkest wishes — unexpected passions flare, alliances are formed, and the village is forever changed. This smart modern fable explores the intricacies of temptation and resilience. Jen Silverman's bold transformation of a Jacobean drama begs the question: would you know what to ask for if the Devil came knocking on your door?

Content

The rating for this show is PG-13.
Includes: violence, death, dark themes, grief

Atmospherics/ Special Effects

In this production, there will be haze used.

House Count

The Production Stage Manager will ask the House Manager for a count of audience attendance at the end of the show.

House Opening

The house will open 30 minutes before the scheduled performance time. The PSM will alert the House Manager when the house can open and/or if there are any delays.

Emergency Protocol

If the fire alarm sounds, the PSM will stop the performance while Ushers guide the audience to evacuate, following House Management's direction. The SM team will escort the cast through the Loading Dock on the south side of the building, facing Lynn Street along Scott Boulevard, and the PSM will stay in contact via radio. In severe weather, the PSM will halt the show and

work with Ushers to move patrons to the basement restrooms, while everyone else relocates to the Green Room one level below. For any other emergency, the PSM will follow *The Carnegie's* Emergency Packet.

Recording/ Photography

Any form of video and audio recordings are prohibited.

Latecomers

Latecomers will be admitted between scenes 3 and 4 (after the bar scenes). If they arrive later, they may not be allowed in, or if the balcony is unsold, they may be seated there.

Production Team

Director.....Lindsey August Mercer
Asst. DirectorHannah Toronto
Lighting Designer.....Ashton Karp
Sound Designer.....Kaitlin Barnett Proctor
Technical Director.....Doug Stock
Scenic Designer.....Doug Stock
Prop Designer.....Tyler Gabbard
Costume Designer.....Maria Fernanda Ortiz
Production Stage Manager.....Anika Shirvaikar
Asst. Stage Manager.....Ali Fishbain

Performance Dates

Thursday, 11/14 @ 7:30pm
Friday, 11/15 @ 7:30pm
Saturday, 11/16 @ 2:00pm
Saturday, 11/16 @ 7:30pm
Sunday, 11/17 @ 3:00pm

Approximate Running Times

Total: 95 minutes

Fire Announcement/Curtain Speech

Once the house has closed, Tyler will do the pre-show announcement