



WITCH Rehearsal Report 11/12

| Today's Rehearsal | Next Rehearsal |
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| WORK notes Dress #1 Start time: 6:30pm Breaks: 7:57pm - 8:07pm, 10:00pm - 10:15pm Run: 8:16pm - 9:57pm End time: 11:30pm | Wednesday, November 13th: Set and Spike WORK Notes Invited Dress (Photos) |
| Staff Present: K. Barnett-Proctor, M. Fernanda-Ortiz, A. Fishbain, T. Gabbard, M. Hamburg, A. Karp, J. Koch, M. Kesterson, L.A. Mercer, A. Shirvaikar, D. Stock, R. Warvel | |
| Late/Absences: N/A | Accidents/Injuries: N/A |

General:

1. Today's run time was 1 hr 41 mins.
2. As discussed in tech notes, stage management, lighting, and sound will move to the booth tomorrow.
3. Photos will be taken during tomorrow's Invited Dress.

Direction/Production:

1. As discussed in tech notes, the transitions from scene 1 to 2 and scene 3 to 4 will be made shorter.
2. As discussed in tech notes, we will look at scene transitions tomorrow.
3. As discussed in tech notes, a cast photo will be taken tomorrow before the show.
4. See General Note #2.
5. See Lighting note #10.

Intimacy/Fight Direction:

1. No notes at this time, thank you!

Technical Direction/Scenic:

1. As discussed in rehearsal, the upstage ladder has been cut.
2. As discussed in tech notes, the bar has been cut.
3. As discussed in tech notes, the stools have been delayed and replacement will either be made or be found for Invited Dress.
4. See General Note #2.



Props:

1. As discussed in tech notes, we are adding remote control candles to Elizabeth's cottage for scene 10 and 14.
2. As discussed in tech notes, the digestif bottle will be filled but sealed shut.
3. As discussed in tech notes, props will be adding more volume to the charcuterie board.
4. As discussed in tech notes, the popcorn bowl will be filled up more.
5. See Technical Direction/Scenic note #2.
6. See Technical Direction/Scenic note #3.

Costumes:

1. As discussed in tech notes, Cuddy will be getting new shoes.
2. As discussed in tech notes, Frank's stopwatch is cut.
3. As discussed in tech notes, N.Gray will be wearing knee pads during the fight in scene 12.

Lighting:

1. See Technical Direction/Scenic note #2.
2. As discussed in tech notes, lighting will work to brighten scenes 2 and 3.
3. As discussed in tech notes, lighting will rework Sir Arthur's aria.
4. As discussed in tech notes, lighting will add more cues for scene 13.
5. As discussed in tech notes, we will run spot timing and tech the new lighting changes in Scratch's aria before the show tomorrow.
6. See General note #2.
7. See Direction/Production note #1.
8. See Direction/Production note #4.

Sound:

1. As discussed in tech notes, the house open music has been loaded in.
2. As discussed in tech notes, sound will rework the volume of transition music.
3. As discussed in tech notes, the wind effect will be cut from Elixabeth's cottage.
4. See General note #2.
5. See Direction/Production note #1.

Facilities:

1. No notes at this time, thank you!